WORST. SONG. EVER.

Calling all music lovers! And haters.

It's time once again for our annual, weekend-before-Thanksgiving, just-for-fun 'competition' that's open to performers of all styles, levels, & abilities: from musicians, to hobbyists, to hacks. If you can carry a tune, strum a few chords, or better, (or worse)...then THIS EVENT'S FOR YOU!

There's been some bad music on the radio over the decades... *Muskrat Love? Morning Train (9 to 5)?? Can I Touch You...There???*

Choose a **popular** song that you personally believe to be one of the worst songs ever written, and practice it in your own style. **The idea is not to play a song badly, but to play a bad song well.** Or weirdly! Whatever.

Then on **Saturday November 23** @ **5:00pm**, you'll perform it live at **The Canadian Club** in **Barre**. PRACTICE, REHEARSE, & TAKE YOUR BEST SHOT at the worst material, because the audience will vote & bestow trophies for 1st, 2nd, & 3rd. You might score if you make an attempt to look & sound like the original artist, or if you try transforming a bad song through your own unique musicianship into something kind of good, or even if you just play it like you hate it! **Choose source material that was written in earnest...but interpret it however you like!**

What to do	What NOT to do
 SIGNUP. IN. ADVANCE.—it ain't open-mic night! Cover a WELL. KNOWN. SONG. (from any decade). Perform solo or with others (e.g., in a band). BYO instrument(s) or sing a cappella. Practice! Practice! 	 No novelty songs: NOT. THE. POINT. No comedy songs: NOT. THE. POINT. No karaoke. No song parodies. (Don't rewrite the already bad lyrics.) No original compositions.



"Turn 'em on! Turn 'em on! Turn on those BAD SONGS. When all hope is gone... BAD SONGS say so much!"



To sign up: email **info@wooo.tv** ASAP with your name, where you live, & the title of the song you will cover.